

BASIC SERIES volume 13

ES B1687.18a

Grade: 1

Instrumentation

- 1. Full Score
- 6. C Flute
- 1. Oboe (optional)
- 1. Eb Clarinet (optional)
- 8. Bb Clarinet
- 1. Bb Bass Clarinet (Bass Line) (optional)
- 1. Bb Soprano Sax (optional)
- 4. Eb Alto Sax
- 2. Bb Tenor Sax (optional)
- 1. Eb Baritone Sax (Bass Line) (optional)
- 1. Eb Flugelhorn / Eb Cornet
- 4. Bb Trumpet
- 2. F + Eb Horn (optional)
- 4. C Trombone / C Euphonium / Bassoon
- 2. Bb tr Trombone / Bb tr Euphonium / Bb tr Tenorhorn
- 2. C Bass 1-2 (optional)
- 1. Bb tr Bass 1-2 / Bass Sax
- 1. Eb tr Bass
- 1. Timpani (optional)
- 1. Mallets (optional)
- 1. Percussion 1 (Suspended Cymbal, Tambourine, Snare Drum, Wind Chimes, Whip, Tom-tom, Crash, Ride, Cowbell, Triangle, Claves)
- 1. Percussion 2 (Tom-Tom, Stick Click, Snare Drum, Triangle, Tambourine, Temple Block, Wood Block, Claves, Crash, Claves)
- 1. Percussion 3 (Bass Drum, Suspended Cymbal, Wind Chimes)
- 1. Piano (optional)

Additional Parts (for several countries)

- 1. Bb tr Trombone / Bb tr Euphonium
- 1. Bb tr Bass 1-2
- 1. Eb tr Bass

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Massimo SGARGI

Moderato (♩ = 116)

Score for Percussion and Piano, featuring various instruments and dynamic markings.

Instrumentation:

- C Flute
- Oboe
- E♭ Clarinet
- B♭ Clarinet
- Bass Clarinet
- Bass Line
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bass Line
- B♭ Trumpet
- F Horn
- C Trombone
- C Euphonium
- Bassoon
- C Tuba 1-2
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3
- Piano

Dynamic Markings: *f* (forte), *p* (piano), *mf* (mezzo-forte).

Tempo: Moderato (♩ = 116).

Performance Notes:

- Percussion 1: Tom-Tom, Crash, Ride, Tom-Tom, Crash, Ride.
- Percussion 2: Wood Block.
- Percussion 3: Bass Drum.
- Piano: *f*, *p*, *f*, *p*.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, percussion, and piano. The score is in 4/4 time and includes dynamic markings such as *p*, *mf*, and *f*.

Woodwinds:

- C Flute:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *mf* dynamic in measure 3.
- Oboe:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on F4, with a *mf* dynamic in measure 3.
- E♭ Clarinet:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *mf* dynamic in measure 3.
- B♭ Clarinet:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on F4, with a *mf* dynamic in measure 3.
- Bass Clarinet / Bass Line:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on E3, with a *p* dynamic in measure 1 and a *mf* dynamic in measure 3.
- Soprano Sax:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *mf* dynamic in measure 3.
- Alto Sax:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *mf* dynamic in measure 3.
- Tenor Sax:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *mf* dynamic in measure 3.
- Baritone Sax / Bass Line:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on E3, with a *p* dynamic in measure 1 and a *mf* dynamic in measure 3.

Brass:

- B♭ Trumpet:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on F4, with a *p* dynamic in measure 1 and a *mf* dynamic in measure 3.
- F Horn:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *mf* dynamic in measure 3.
- C Trombone / C Euphonium / Bassoon:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on E3, with a *p* dynamic in measure 1 and a *mf* dynamic in measure 3.
- C Tuba 1-2:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on E2, with a *p* dynamic in measure 1 and a *mf* dynamic in measure 3.

Percussion:

- Timpani:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G2, with a *mf* dynamic in measure 3.
- Mallets:** Measures 1-2 are whole rests. Measures 3-8 are whole rests.
- Percussion 1:** Measures 1-2 play a melody starting on G4, with a *mf* dynamic in measure 1. Measures 3-8 play a melody starting on G4, with a *p* dynamic in measure 3.
- Percussion 2:** Measures 1-2 play a melody starting on G4, with a *mf* dynamic in measure 1. Measures 3-8 play a melody starting on G4, with a *p* dynamic in measure 3.
- Percussion 3:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *p* dynamic in measure 3.

Piano:

- Piano:** Measures 1-2 are whole rests. Measures 3-8 play a melody starting on G4, with a *p* dynamic in measure 1 and a *mf* dynamic in measure 3.

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bass Clarinet
 Bass Line
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bass Line
 Bb Trumpet
 F Horn
 C Trombone
 C Euphonium
 Bassoon
 C Tuba 1-2
 Bass Line
 Timpani
 Glockenspiel
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3
 Piano

Musical score for a large ensemble, measures 15-19. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tubas), percussion (Timpani, Mallets, Percussion 1-3), and piano. Measures 15-17 show a complex rhythmic pattern with many eighth and sixteenth notes. Measures 18-19 show a more sustained, harmonic texture with longer note values and rests. Dynamics include *mf* and *p*.

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C Flute

Oboe

Eb Clarinet

Bb Clarinet

Bass Clarinet
Bass Line

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax
Bass Line

Bb Trumpet

F Horn

C Trombone
C Euphonium
Bassoon

C Tuba 1-2

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Piano

Cowbell

p

Claves

*p**p*

C Flute
 Oboe
 Eb Clarinet
 Bb Clarinet
 Bass Clarinet
 Bass Line
 Soprano Sax
 Alto Sax
 Tenor Sax
 Baritone Sax
 Bass Line
 Bb Trumpet
 F Horn
 C Trombone
 C Euphonium
 Bassoon
 C Tuba 1-2
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3
 Piano

Musical score for measures 29, 31, and 33. The score includes parts for woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 29, 31, and 33. The instruments listed on the left are: C Flute, Oboe, Eb Clarinet, Bb Clarinet, Bass Clarinet, Bass Line, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bass Line, Bb Trumpet, F Horn, C Trombone, C Euphonium, Bassoon, C Tuba 1-2, Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, and Piano. The score shows a progression of notes across the measures, with a dynamic shift to *p* (piano) in measure 33 for several instruments. Specific markings include *p* for Bass Line, Alto Sax, Tenor Sax, Baritone Sax, Percussion 1 (Triangle and Crash), and Piano.

C Flute *mf*

Oboe *mf*

E♭ Clarinet *mf*

B♭ Clarinet

Bass Clarinet
Bass Line

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax
Bass Line

B♭ Trumpet

F Horn *mf*

C Trombone
C Euphonium
Bassoon

C Tuba 1-2

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Piano

Detailed description of the musical score: The score is written for a large ensemble. Measures 35-39 are shown. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments and their parts are: C Flute (melodic line, mf), Oboe (melodic line, mf), Eb Clarinet (melodic line, mf), Bb Clarinet (rhythmic eighth-note pattern), Bass Clarinet/Bass Line (rhythmic eighth-note pattern), Soprano Sax (melodic line, mf), Alto Sax (rhythmic eighth-note pattern), Tenor Sax (rhythmic eighth-note pattern), Baritone Sax/Bass Line (rhythmic eighth-note pattern), Bb Trumpet (melodic line, mf), F Horn (melodic line, mf), C Trombone/C Euphonium/Bassoon (rhythmic eighth-note pattern), C Tuba 1-2 (rhythmic eighth-note pattern), Timpani (rest), Mallets (rest), Percussion 1 (rhythmic eighth-note pattern), Percussion 2 (rest), Percussion 3 (rest), and Piano (rhythmic eighth-note pattern).

