

BISALTA SUITE

Concert Band / Fanfare

ES B1705.19a

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭ $\frac{4}{4}$ Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭ $\frac{4}{4}$ Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
4. C Euphonium / C Baritone
2. B♭ $\frac{4}{4}$ Euphonium / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭ $\frac{4}{4}$ Tuba / B♭ Bass Sax
2. E♭ $\frac{4}{4}$ Tuba
1. *Timpani* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
2. Percussions 1 (*Snare Drum, Bass Drum, Wind Chimes*)
2. Percussions 2 (*Cymbal a 2, Triangle, Suspended Cymbal, Tambourine*)

Additional Parts (for several countries)

2. B♭ $\frac{4}{4}$ Armonia 1 (B♭ Trombone 1)
2. B♭ $\frac{4}{4}$ Armonia 2 (B♭ Trombone 2)
2. B♭ $\frac{4}{4}$ Euphonium / B♭ Baritone
2. B♭ $\frac{4}{4}$ Tuba
2. E♭ $\frac{4}{4}$ Tuba

Fanfare Parts

1. B♭ Soprano Sax
1. E♭ Bugle
4. B♭ Bugle 1
4. B♭ Bugle 2
4. B♭ Bugle 3



Commissionata dalla Banda Musicale di Peveragno (CN) in occasione del centenario di fondazione (1924-2024)

BISALTA SUITE

I. Peveragno

Lorenzo PUSCEDDU

7

Allegro

5 - Piccolo

C Flute 1-2
Piccolo (optional)

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet (opt.)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1
Trombone 1

Horn 1

C Armonia 2
Trombone 2

Horn 2

C Euphonium

C Tuba

Timpani (optional)

Mallets (optional)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Cymb. a 2

FARE

Dynamic markings: *f*, *mf*

The musical score is arranged in systems from top to bottom: Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, and a group of three Soprano Sax staves. Below these are three Bugle staves (Eb Bugle, Bb Bugle 1, Bb Bugle 2-3), two Trumpet staves (Bb Trumpet 1, Bb Trumpet 2), four Trombone/Horn staves (C Armonia 1 Trombone 1 Horn 1, C Armonia 2 Trombone 2 Horn 2, C Euphonium, C Tuba), Timpani, Mallets, Perc. 1, and Perc. 2.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include **+ Piccolo** at measures 9 and 11, **- Piccolo** at measure 13, and **cue: Horn 1** at the start of the final measure.

Percussion parts include **Triangle** in the final measure.

Flute 1-2
+ Piccolo
mf
tr.

Oboe
mf
tr.

Bassoon
mf

E♭ Clarinet
mf
tr.

B♭ Clarinet 1
mf
tr.

B♭ Clarinet 2-3
mf

Bass Clarinet
mf

Soprano Sax
mf
tr.

Alto Sax 1-2
mf

Tenor Sax
mf

Baritone Sax
mf

Soprano Sax
mf
tr.

E♭ Bugle
mf
tr.

B♭ Bugle 1
mf
tr.

B♭ Bugle 2-3
mf

B♭ Trumpet 1
p
mf

B♭ Trumpet 2
p
mf

C Armonia 1
Trombone 1
mf

C Armonia 2
Trombone 2
cue: Horn II
p
mf

Horn 1
mf

Horn 2
p
mf

C Euphonium
mf

C Tuba
mf

Timpani
mf

Mallets
mf

Perc. 1
S.D.
mf
B.D.

Perc. 2

Flute 1-2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

E♭ Clarinet *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2-3 *f* *mf*

Bass Clarinet *f* *mf*

Soprano Sax *f* *mf*

Alto Sax 1-2 *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Soprano Sax *f* *mf*

E♭ Bugle *f* *mf*

B♭ Bugle 1 *f* *mf*

B♭ Bugle 2-3 *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

C Armonia 1 Trombone 1 *f* *mf*

C Armonia 2 Trombone 2 *f* *mf*

Horn 1 *f* *mf*

Horn 2 *f* *mf*

C Euphonium *f* *mf*

C Tuba *f* *mf*

Timpani *f* *mf*

Mallets *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Cymb. a 2 Triangle

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



II. Fontana Cappa

Andante
+ Piccolo

47 49

Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

Eb Clarinet *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2-3 *mf*

Bass Clarinet *mf*

Soprano Sax *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Soprano Sax (F) *mf*

Eb Bugle *mf*

Bb Bugle 1 *mf*

Bb Bugle 2-3 *mf*

Bb Trumpet 1 *mf* 1 player only *mp*

Bb Trumpet 2 *mf*

Armonia 1
Trombone 1 *mf*

Armonia 2
Trombone 2 *mf*

Horn 1

Horn 2

C Euphonium *mf*

C Tuba *mf*

Timpani *mf*

Mallets

Perc. 1 *p* Wind Chimes

Perc. 2 *p* Susp.Cymb.(soft mallets) *mf*

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1
Trombone 1
Horn 1

C Armonia 2
Trombone 2
Horn 2

C Euphonium

C Tuba

Timpani

Mallets

Perc. 1

Perc. 2

- Piccolo

+ Piccolo

p

mp

mf

p senza cresc.

Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Soprano Sax (F)

Eb Bugle

Bb Bugle 1

Bb Bugle 2-3

Bb Trumpet 1

Bb Trumpet 2

C Armonia 1 Trombone 1

Horn 1

C Armonia 2 Trombone 2

Horn 2

C Euphonium

C Tuba

Timpani

Mallets

Perc. 1

Perc. 2

mf

p

mp

1 player only

Wind Chimes

63

- Piccolo

65

+ Piccolo

67

- Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1
Trombone 1

Horn 1

C Armonia 2
Trombone 2

Horn 2

C Euphonium

C Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Wind Chimes

Susp. Cymb.

mp *mf* *tutti* *p*

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1
Trombone 1

C Armonia 2
Trombone 2

Horn 1

Horn 2

C Euphonium

C Tuba

Timpani

Mallets

Perc. 1

Perc. 2

mf

Susp. Cymb.

p *mf*

75

77

79

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1

Trombone 1

Horn 1

C Armonia 2

Trombone 2

Horn 2

C Euphonium

C Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Wind Chimes

mf

p — *mf*

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1
Trombone 1
Horn 1

C Armonia 2
Trombone 2
Horn 2

C Euphonium

C Tuba

Timpani

Mallets

Perc. 1

Perc. 2

Wind Chimes

p *mf* *mf* *p*

- Piccolo

87

89

Flute 1-2 *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2-3 *p*

Bass Clarinet *p*

Soprano Sax *p*

Alto Sax 1-2 *p*

Tenor Sax *p*

Baritone Sax *p*

Soprano Sax *p*

E♭ Bugle *p*

B♭ Bugle 1 *p*

B♭ Bugle 2-3 *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

C Armonia 1
Trombone 1
Horn 1 *p*

C Armonia 2
Trombone 2
Horn 2 *p*

C Euphonium *p*

C Tuba *p*

Timpani

Mallets

Perc. 1

Perc. 2

Susp. Cymb.
p

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

III. Cima Besimaua

Allegro

119

123

125

117 + Piccolo

121

Flute 1-2 *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bassoon *mf* *f*

Eb Clarinet *mf* *f* *mf*

Bb Clarinet 1 *mf* *f* *mf*

Bb Clarinet 2-3 *mf* *f* *mf*

Bass Clarinet *mf* *f* *dim.*

Soprano Sax *mf* *f* *mf*

Alto Sax 1-2 *mf* *f*

Tenor Sax *mf* *f*

Baritone Sax *mf* *f*

Soprano Sax (F) *mf* *f* *mf*

Eb Bugle *mf* *f* *mf*

Bb Bugle 1 *mf* *f* *mf*

Bb Bugle 2-3 *mf* *f*

Bb Trumpet 1 *mf* *f*

Bb Trumpet 2 *mf* *f*

C Armonia 1 (Trombone 1, Horn 1) *mf* *f*

C Armonia 2 (Trombone 2, Horn 2) *mf* *f*

C Euphonium *mf* *f*

C Tuba *mf* *f*

Timpani *f*

Mallets (Xylophone) *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 (Cymb. a 2) *mf* *f*

Musical score for a large ensemble. The score is divided into measures 127, 129, 131, 133, and 135. The instruments and parts are:

- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Bass Clarinet
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Soprano Sax
- E♭ Bugle
- B♭ Bugle 1
- B♭ Bugle 2-3
- B♭ Trumpet 1
- B♭ Trumpet 2
- C Armonia 1
- Trombone 1
- Horn 1
- C Armonia 2
- Trombone 2
- Horn 2
- C Euphonium
- C Tuba
- Timpani
- Mallets
- Perc. 1
- Perc. 2

Dynamic markings include *mf* (mezzo-forte) and *B.D.* (Basso Drum) in Perc. 1. The score features various musical notations including rests, slurs, and articulation marks.

Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2-3
Bass Clarinet
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Soprano Sax (F)
Eb Bugle (F)
Bb Bugle 1 (A)
Bb Bugle 2-3 (R)
Bb Trumpet 1
Bb Trumpet 2
C Armonia 1 Trombone 1
Horn 1
C Armonia 2 Trombone 2
Horn 2
C Euphonium
C Tuba
Timpani
Mallets
Perc. 1
Perc. 2

mf, *f*, *tutti*, S.D., B.D.

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1

Trombone 1

Horn 1

C Armonia 2

Trombone 2

Horn 2

C Euphonium

C Tuba

Timpani

Mallets

Perc. 1

Perc. 2

mp

p

cue: Horn I

cue: Horn II

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

