




DER KÖNIGSWALD

Concert Band









ES BDE1685.26

Grade: 2

Instrumentation

1. Full Score
1. Vocal
4. C Flute
1. Oboe (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
4. Eb Alto Sax
2. Bb Tenor Sax (optional)
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. F + Eb Horn (optional)
4. C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1
4. C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2
2. Bb  Trombone 1 / Bb  Euphonium 1 / Bb Tenorhorn 1
2. Bb  Trombone 2 / Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Tuba 1-2 (optional)
1. Bb  Tuba 1-2 / Bb Bass Sax (optional)
1. Eb  Tuba (optional)
1. Timpani (2) (optional)
1. Mallets (Glockenspiel / Xylophone) (optional)
1. Drum Set
2. Percussion (*Whistle, Tambourine, Vibraslap, Guiro, Cabasa, Wood Block, Shaker, Wind Chimes, Triangle, Bass Drum, Cymbals a 2, Floor Tom, Cowbell*)

Additional Parts (for several countries)

2. Bb  Trombone 1 / Bb  Euphonium 1 / Bb  Baritone 1
2. Bb  Trombone 2 / Bb  Euphonium 2 / Bb  Baritone 2
2. Bb  Tuba 1-2
2. Eb  Tuba



Score

Der Königswald

Musik von Leo Capezzuto
Text von Luca Anghinoni

1 - Ouverture

Moderato (♩ = 100)

rit.

Allegro giocoso (♩ = 124)

C Flute

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1

Bassoon 1

C Trombone 2

C Euphonium 2

Bassoon 2 (opt.)

C Tuba (optional)

Timpani (optional)

Mallets (optional)

Drum Set

Percussion

Moderato *f* *p* *mf* *f* *rit.* **Allegro giocoso**

cue: Oboe mute

GLOCKENSPIEL

CRASH CYMBAL

FLOOR TOM

TOMS

RIDE

BASS DRUM

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

mf

WHISTLE coulisse

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

f

mf

TAMBOURINE

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



2 - Der Kuckuck

Allegro giocoso (♩ = 126)

60

The musical score is arranged in systems. The first system includes C Flute, Oboe, Eb Clar., Clar. 1, Clar. 2, Bass Clar., S. Sax., A. Sax., T. Sax., and B. Sax. The second system includes Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bassoon 1, C Trbn. 2, C Euph. 2, and Bassoon 2. The third system includes C Tuba, Timpani, Mallets, Drum Set, and Percussion. Dynamics include *f* and *mf*. Performance instructions include *Allegro giocoso*, *GLOCKENSPIEL*, *HIT-HAT*, *TOMS*, and *RimShot*. A note for Bassoon 1 says "if possible only Bassoon".

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

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3 - Der Wiedehopf

Allegro (♩ = 128)

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and Tuba. The percussion section includes Timpani, Mallets, and a Drum Set (Ride, Toms, Floor Tom, Vibraslap). The score is in 4/4 time with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked Allegro at 128 beats per minute. The score is divided into two systems, with the second system starting with the tempo marking 'Allegro'.

4 - Der Specht

Allegro (♩ = 124)

The musical score is arranged in systems for various instruments. The woodwind section includes C Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Bb Trumpet 1 and 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and C Tuba. The percussion section includes Timpani, Mallets (with Xylophone), Drum Set (with Crash Cymbal and Ride), and Percussion (with W. Bl. and Tambourine). The score is in 4/4 time and features dynamic markings of *f* and *mf*. The tempo is marked Allegro with a quarter note equal to 124 beats per minute. The score is divided into three systems, with the tempo marking 'Allegro' appearing at the beginning of each system.

148

rit.

a tempo

150

152

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

rit. *a tempo*

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

rit. *a tempo*

Timpani

Mallets

Drum Set

Percussion

HIGH TOM

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into three systems. The first system includes parts for C Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and C Tuba. The third system includes parts for Timpani, Mallets, Drum Set, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings. The tempo markings 'rit.' and 'a tempo' are used to indicate changes in the music's speed. The key signature is B-flat major, and the time signature is 4/4. The page number '32' is located at the bottom left, and the code 'ES BDE1685.26' is at the bottom center.

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



5 - Die Lerche

Vivace in 1 (♩ = 168)

184

188

190

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

Vivace in 1

f

mp

mf

GLOCK.

Snare on

WIND CHIMES

f

210

212

214

216

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

mf

mp

TR

VIBRASLAP

218

220

222

224

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

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MUSIC DUPLICATION



7 - Das Vogellied

Vivace (♩ = 126)

288

The musical score is arranged in a standard orchestral format. The top section includes Vocal, C Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and C Tuba. The bottom section includes Timpani, Mallets, Drum Set, and Percussion. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Vivace' with a quarter note equal to 126 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into measures by vertical bar lines. The vocal line is mostly silent. The woodwind and brass sections play rhythmic patterns, often starting with a forte dynamic. The percussion section includes a drum set with a snare drum pattern and mallets playing a rhythmic pattern. The tuba and euphonium parts provide a steady bass line.

Vocal

1. Sieh den Ku - ckuck dort im Hain! Ach, da ist er so al - lein. Sing mit ihm und
 2. Der Wie - de - hopf was er mag? Macht Fo - tos den gan - zen Tag! Strei - che spielt er
 3. Haut der Specht so lang er will. da - bei hält er nie - mals still. ist die Ar - beit

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

mp

cue: Oboe

CR. CY

TAMBOURINE

Vocal

Ja und weißt du was? Da sin-gen wir doch mit!
 Ja und weißt du was? Da spie-len wir doch mit!
 Ja und weißt du was? Da hel-fe ich doch mit!

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

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