

THE KING'S OWN

Concert Band / Fanfare

ES B1709.18

Grade: 2,5

Instrumentation

1. Full Score
2. C Flute 1 / *C Piccolo*
2. C Flute 2
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭  Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭  Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
4. C Euphonium / C Baritone / *Bassoon*
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn 1
4. C Tuba 1-2
1. *String Bass* (optional)
2. B♭  Tuba 1-2 / B♭ Bass Sax
2. E♭  Tuba
1. *Timpani (2)* (optional)
1. *Mallets (Glockenspiel, Xylophone)* (optional)
2. Percussions 1 (*Snare Drum, Bass Drum*)
2. Percussions 2 (*Cymbal a 2, Tambourine, Crash Cymbal, Suspended Cymbal, Triangle, Congas (or Bongos)*)

Additional Parts (for several countries)

2. B♭  Armonia 1 (B♭ Trombone 1)
2. B♭  Armonia 2 (B♭ Trombone 2)
2. B♭  Euphonium / B♭ Baritone
2. B♭  Tuba 1-2
2. E♭  Tuba

Fanfare Parts

1. B♭ Soprano Sax
1. E♭ Bugle
4. B♭ Bugle 1
4. B♭ Bugle 2
4. B♭ Bugle 3

The King's Own

Lorenzo PUSCEDDU

Con fierezza (♩ = 120)

I.

+ Piccolo

C Piccolo (opt.)
C Flute 1-2

Oboe (optional)
Soprano Sax (opt.)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

Con fierezza (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euphonium
Bassoon (opt.)

C Tuba 1-2
String Bass (opt.)

Con fierezza (♩ = 120)

Timpani (optional)

Mallets (optional)
(Xylophone, Glockenspiel)

Percussion 1
(Snare Dr., Bass Dr.)

Percussion 2
(Cymbals a 2, Tambourine,
Crash Cymb., Susp. Cymb.,
Congas (or Bongos), Triangle)

Xylophone

8

10

12

14

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

16

18

20

22

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

24

26

28

30

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Musical score for a large ensemble, measures 24-30. The score includes parts for woodwinds, brass, and percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Measures 24-30 show a variety of musical textures and dynamics. Key features include:

- Woodwinds:** Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, and Baritone Saxophone. Dynamics range from *f* to *mf*.
- Brass:** Trumpets, Trombones, Horns, Euphonium, and Tuba. Dynamics range from *f* to *mf*.
- Percussion:** Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics range from *f* to *mf*.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

32

34

36

38

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

48

50

52

54

C Piccolo
*C Flute 1-2**Oboe*
*Soprano Sax**E♭ Clar.**Clar. 1**Clar. 2-3**Bass Clar.**A. Sax 1-2**T. Sax**B. Sax**S. Sax**E♭ Blg.**B♭ Blg. 1**B♭ Blg. 2-3**B♭ Trpt. 1**B♭ Trpt. 2**C Armonia 1-2*
Trombone 1-2
*Horn 1-2**C Euph.*
*Bassoon**C Tuba 1-2*
*Str. Bass**Timpani**Mallets**Perc. 1**Perc. 2*

56

58

60

62

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2

Oboe
Soprano Sax

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

E♭ Blg.

B♭ Blg. 1

B♭ Blg. 2-3

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2
Trombone 1-2
Horn 1-2

C Euph.
Bassoon

C Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Moderato (♩ = 96) 72

II.

74

76

+ Piccolo

C Piccolo
C Flute 1-2Oboe
Soprano Sax

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Blg.

Bb Blg. 1

Bb Blg. 2-3

Bb Trpt. 1

Bb Trpt. 2

C Armonia 1-2

Trombone 1-2
Horn 1-2C Euph.
BassoonC Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Moderato (♩ = 96)

Glockenspiel

Triangle

Suspend. Cymb. *p*

78

80

82

C Piccolo
C Flute 1-2Oboe
Soprano Sax

Eb Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

S. Sax

Eb Blg.

Bb Blg. 1

Bb Blg. 2-3

Bb Trpt. 1

Bb Trpt. 2

C Armonia 1-2

Trombone 1-2

Horn 1-2

C Euph.
BassoonC Tuba 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Piccolo

Triangle

13

